



CHASING GHOSTS

Original Motion Picture Soundtrack • Scott Glasgow

MMS-06014

A NOTE FROM THE COMPOSER

One of the things I really like about certain film scores is the use of architecture – not just thematic development. This is something I tried to do with *Chasing Ghosts*.

For all the murder scenes, for instance, I use a compositional form called a *passacaglia* (variations on a ground bass). The first time we hear this it's in a quite simple form (C-Eb-C-Eb-B in the bass), but by the time we get to the third murder it has become quite complex, with the theme on top of itself – it is even heard at one point high up in the strings playing harmonics. Another interesting aspect to this score is that all the characters are represented musically by using themes or motives or even chord progressions (a "leitmotif" score); the low growling poly-chords for Spencer's flashbacks, the simple innocent melody for Taylor, the slowly descending theme for Harrison, the chromatic theme for Davies, etc. There are even motives for actions and ideas such as the "murder fanfare", the "investigative" hemeola motif ("Descent into Maelstrom") or the fluttery "legend" motif usually heard in the solo violin ("Interrogation"). All these have been

worked out on paper before hand which allows me to really integrate the music with the movie. I also used different keys for specific moments in the film. All the murder scenes are in C minor, the SWAT stuff is in D minor, Marshall is in Eb minor, Karis is in F minor, the flashbacks are in G minor, Taylor is in A minor, and Harrison is in Bb minor. If you look at that sequence of keys (C-D-Eb-F-G-A-Bb) you get a C minor scale which ideally the whole film is centered around – "the mystery of the murders" (this part was really serendipity). I am sure you will not hear these structures while listening or watching the film but this sort of base architecture gives the music a unique symbiotic relationship the film. Enjoy!

SCOTT GLASGOW

Scott earned his Masters from the San Francisco Conservatory of Music and has worked with film composers such as Christopher Young, Bruce Broughton, Elliot Goldenthal, Elia Cmiral and Ed Shearman. After *Chasing Ghosts* he has written the music for *Robotech: The Shadow Chronicles*, *Toxic*, *Hack!* and *The Gene Generation*. Scott has also been an assistant to Michael Tilson Thomas (San Francisco Symphony), and studied composition with John Corigliano.

CHASING GHOSTS

WINGMAN PRODUCTIONS INC. IN ASSOCIATION WITH THE SYNDICATE PRESENTS "CHASING GHOSTS"

MICHAEL MADSEN COREY LARGE SHANNY SOSAMON METALOE LOCHLYN MUNRO TOM WRIGHT GARY RUSEY WITH DANNY TREVINO AND MICHAEL ROOKER CASTING DIRECTORS DORI ZUCKERMAN CATHY HENDERSON PRODUCTION DESIGNER JOHN HARTMAN MUSIC BY SCOTT GLASGOW

EDITED BY KYLE DEAN JACKSON DIRECTOR OF PHOTOGRAPHY ANDREW HUEBSCHER CO-PRODUCERS JEFF GORDON AND KURT FEITKE EXECUTIVE PRODUCERS WALTER LARGE ROMMEL FITZ COREY LARGE JEFF RICE PRODUCED BY ALAN PAO BRIAN HARTMAN GARETH WEST ARI PALITZ STORY BY COREY LARGE SCREENPLAY BY ALAN PAO DIRECTED BY KYLE DEAN JACKSON

ORIGINAL MOTION
PICTURE SOUNDTRACK

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1. Main Title (1:56) • 2. SWAT Raid (6:49)
3. Interrogation for Violin and Orchestra (4:23)
4. Parents (2:56) • 5. Captain's Orders (1:03)
6. Flashback & Murder Chaconne (3:32)
7. Taylor Meets Davies (1:29) • 8. Crossing the Bridge (2:00)
9. Harrison (2:18) • 10. Handstamp Murder (2:43)
11. Autopsy (2:15) • 12. Looking at Photos (2:47) • 13. Rain Talk (1:12)
14. The Sting Op (4:14) • 15. Meet Taylor (1:35) • 16. Spencer (1:56)
17. Meatlocker Murder (2:46) • 18. Taylor's Apt (1:20)
19. Return to the Club (1:43) • 20. SWAT Brief (1:13)
21. Descent Into Maelstrom (2:06) • 22. Warehouse Chase (5:12)
23. Lament (2:04) • 24. Santiago (1:04)
25. Totentanze* (3:32) • 26. Karis (3:25)

Music composed and produced by

SCOTT GLASGOW

Executive album producer:

MIKAEL CARLSSON

Performed by **THE SLOVAK RADIO SYMPHONY ORCHESTRA**

Conducted by **ALAN WILSON** • Solo violin: **ROBERT MARACEK**

Solo oboe and english horn: **KATE GREEN**

Orchestrated by **PENKA KOUNEVA, GEORGE SHAW, MELISSA ORQUIZA, BEAR MCCREARY** and **SCOTT GLASGOW**

Recorded at the Slovak Radio Concert Hall on March 22, 2005

Scoring engineer: **PETER FUCHS** • Recordist: **MARTIN ROLLER**

Orchestra contractor: **PAUL TALKINGTON**

Orchestra manager: **MARIAN TURNER**

Music preparation: **SEAN MCMAHON**

Mixed by **JOHN RODD** and **SCOTT GLASGOW**

Midi programming: **SCOTT GLASGOW**

* Composed by **KAZ BOYLE**

Thanks to Alan Pao, Corey Large, Kurt Fethke, all the musicians of The Slovak Radio Orchestra, Paul Talkington, Peter Fuchs, Alan Wilson, John Rodd, Peter Carlstedt, Kate Green, Kaz Boyle, Penka Kouneva, George Shaw, and all my music team that helped me during this process. I couldn't have done it without you. Special Thanks to Kyle Jackson for believing in me and giving me this opportunity to work with you on this film. - Scott Glasgow

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